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SERAPE

PRESENTED BY THE ANTIQUARIAN SOCIETY OF THE ART INSTITUTE

gifted artist reflected in his work much of his mercurial nature. Born in Marseilles, he studied in his native town and later in Paris. He died in 1886.

The paintings were placed on view through the generosity of Mr. Robert C. Vose of Boston.

EXHIBITION OF WHISTLERIANA

JUST at the close of the important exhibition of etchings and lithographs by Whistler from the Bryan Lathrop collection, a comprehensive exhibition of Whistleriana has been installed under the auspices of the Caxton Club. This constitutes the private collection of Mr. Walter S. Brewster, a member of the Club.

In the exhibition will be included practically everything Whistler ever wrote as well as the few books, with but one or two exceptions, illustrated by

Whistler; all descriptive catalogues, beginning with the Ralph Thomas catalogue; a large number of magazine excerpts; all the good color reproductions, so far as Mr. Brewster has been able to find them; a considerable number of portraits and caricatures, some being original etchings, including those by Paul Helleu, Mortimer Menpes, and Boldini; a few original etchings and lithographs and one pen and ink sketch by Whistler. Nearly all the books are first editions, and where some have appeared in two editions, both are included. Many are autographed or association copies.

THE BUCKINGHAM COLLECTION

A SELECTION of prints by Hiroshige has been hung in Gallery 47 replacing the Hokusai exhibit, and will remain on the walls until the first of June.